



International Biennial Print Exhibit: 2018 ROC

Call For Submissions

Online Application
2017.11.20 - 2018.1.20

www.ntmofa.gov.tw
printbiennial.ntmofa.gov.tw

Supervisor



MINISTRY OF CULTURE

Organizer



NATIONAL TAIWAN MUSEUM OF FINE ARTS



REGULATIONS FOR THE INTERNATIONAL BIENNIAL PRINT EXHIBIT:

2018 ROC

I. OBJECTIVE

The aim of this juried biennial exhibition is to promote the art of printmaking and to foster international cultural exchange with the participation of talented artists around the world. Through the competition and the exhibition, this event shall serve as a key platform for artistic exchange and cultural collaboration, and help contribute to the diversity and vitality of print and print-related art.

Supervisor: Ministry of Culture

Organizer: National Taiwan Museum of Fine Arts

II. TIMETABLE

September 2017	Biennial prospectus released
20 November 2017	Submission opens
20 January 2018	Submission closes
9 April 2018	Results of preliminary selection announced
11 May 2018	Prize winners announced
June 2018	Opening ceremony & Awards presentation
June – September 2018	Exhibition period
July 2018	Return of undisplayed works
By 30 November 2018	Return of displayed works

※ Please refer to any notices given by the organizer to see if there is a change to this timetable. The latest timetable updates will also be found on the official websites of the National Taiwan Museum of Fine Arts and the *International Biennial Print Exhibit: 2018 ROC*.

III. RULES FOR SUBMISSION

1. No registration fees are required. Worldwide artists are eligible to take part. **All entries must be original prints on paper. The work must be completed in or after 2015, wholly original and have not been entered the previous *International Biennial Print Exhibit ROC* competitions.**

2. All works submitted must be original pieces of art that meet the “indirect” and “multiple” characteristics of print, either based on transfer printing or print making. (All printmaking techniques, including monotypes and digital prints, are accepted.)
3. **Each submitted work must not be larger than 150x150 (cm) in size, or smaller than 40x40 (cm) in size. The work must not be more than 20cm thick. Combined prints, in total, must not exceed this size range, too.**
4. **Each entrant is allowed to submit one piece of work only. Co-authored works will not be accepted.**
5. **A signature must be made either on the printed side or the back of the artwork, noting the print edition and year of creation. The signature must be clear and discernable, and the artwork must NOT be framed. The works that do not meet these requirements will not be reviewed.**

IV. APPLICATION AND SUBMISSION OF WORKS

1. Online registration will start on 20 November 2017 and stay open until 20 January 2018. Please visit the *International Biennial Print Exhibit: 2018 ROC* website at <http://printbiennial.ntmofa.gov.tw/> (or <http://210.61.47.243>) to register, then print out the artwork tag, deposition form, licensing agreement, and donation agreement.
2. Submission is accepted from 20 November 2017 to 20 January 2018. Yet NO application materials may be accepted if they arrive later than **20 February 2018**. The actual arrival date will be determined according to the postmark on the application package. Please allow ample time for postal delivery. **When online registration is complete, attach the entry tag to the back of the artwork and the postal delivery tag to the package. Send the application materials, including the signed deposition form, licensing agreement and donation agreement, to the “Office of the International Biennial Print Exhibit: 2018 ROC, National Taiwan Museum of Fine Arts” located at No. 2, Sec. 1, Wu-Chuan W. Rd., Taichung 40359, Taiwan.** In-person deliveries are not accepted. The entrant may check the delivery status on the *International Biennial Print Exhibit: 2018 ROC* website later on.
3. Notes for online registration: Please follow the given directions on the registration webpage to provide the necessary information, including

past experiences, awards and exhibitions, and details of the work such as an artist statement. Upload an image revealing the full of the original work. The image must be in JPG file format and no larger than 2MB. When the upload is complete, a confirmation email will be sent to the entrant's email account. If the letter is not found in the inbox, please check if it has been classified as a spam. All errors may be undone online while registration is still open. Registration cancelation is also possible during this period of time.

4. Incomplete application materials, applications failing to go through the entire procedures, late applications, or ineligible applications, are not accepted. **If you encounter any technical difficulties pertaining to the online registration system, please contact the organizer responsible for this event** at +886-4-2372-3552 ext.319or 702, Email: print18@art.ntmofa.gov.tw
5. The submitted work must not be framed, and should be sent either in a thick cardboard poster tube or cardboard wrap to make sure it arrives safe. All entrants should send their original works by post only. Please be noted that the entrant is responsible for the cost of postage, insurance and taxes.

V. EXHIBITION

All selected and awarded works are scheduled to be displayed at the National Taiwan Museum of Fine Arts from June to September 2018.

VI. SELECTION

1. Preliminary selection: **The originals of all entries**, which comply with the rules of the competition and are registered and delivered on time, will be examined by a panel of judges at the first stage of the selection process.
2. Final selection: **The originals of the works**, which are selected by the jury in the first round of the selection process, will be examined by a panel of international judges at the final stage of the selection process.
3. The selection results will be posted on the official website of the *National Taiwan Museum of Fine Arts* at <http://www.ntmofa.gov.tw/> and the official website of the *International Biennial Print Exhibit: 2018 ROC* at <http://printbiennial.ntmofa.gov.tw/> (or <http://210.61.47.243>) All entrants who pass the preliminary screening will be informed by email.

All prize winners will be informed of the results by post.

VII. PRIZES

Gold Prize (1)	Certificate and prize money of NTD 400,000
Silver Prize (1)	Certificate and prize money of NTD 200,000
Bronze Prize (1)	Certificate and prize money of NTD 100,000
Special Jury Prize (2)	Certificate and prize money of NTD 80,000 (each)
Merit Prize (5)	Certificate and prize money of NTD 50,000 (each)
Honorable Mention (5)	Certificate and prize money of NTD 30,000 (each)

1. International winners of the Merit Prize, Special Jury Prize and the top three prizes will each be offered a round-trip flight ticket on economy class via the shortest possible route and five days of accommodation and meals, so that they can attend the opening ceremony and final awards presentation. Winners who are Taiwanese nationals will also be invited to give public lectures and to participate in various round-table discussions or illustration activities organized by the National Taiwan Museum of Fine Arts. Domestic winners will be offered with transport fees and five days of accommodation and meals, too.
2. Each of the selected artists, including the prize winners, will receive a Prize Certificate and a copy of the *International Biennial Print Exhibit: 2018 ROC* exhibition catalogue.
3. The prize money will be subject to legally-established tax deductions of 10 percent for Taiwanese nationals and 20 percent for non-nationals.

VIII. ECONOMIC RIGHTS

1. The entrant may not object to the way of selection, display of works and the publication of catalogues of this competition.
2. In the event that the selected or awarded work has been discovered to be ineligible for the competition, or has plagiarized others' works or infringed the rights of others as defined by the review committee, the organizer will disqualify the award-winning title and withdraw all prizes and certificates (including money, selection certificate and certificate of honor). Should any copyright or related disputes arise, the entrant of the

selected or awarded work shall be responsible for the ensuing compensation.

3. All awarded and selected artworks which the entrants agree to yield to the organizer will be collected by the organizer. The copyright of these artworks will go to the organizer, and the organizer will give certificates of collection to the entrants. The entrant shall then grant the organizer the economic rights of his or her work.
4. The entrant shall grant the organizer the right to use the selected or awarded work for art education, promotional, research, and exhibition purposes, and even to a third party, without limitations of time, place, times and ways, and may not withdraw such a right. Such include and are not limited to the rights to reproduce, compile, adapt, distribute, lease, publicly present, publicly recite, publicly perform, publicly display, publicly transmit, publicly broadcast, and to distribute and sell related printed or derivative products, or in video and audio forms. The entrant shall also promise not to exercise moral rights against the organizer or any authorized user upon the entrant's consent.
5. The entrant agrees that the organizer may use the personal and artwork information, including the artist statement, as written in the application form, for paper copies, websites and other public mediums related to the event.
6. The entrant agrees that the organizer uses his or her metadata, such as artist statement and texts and smaller pictures (ex. 72dpi or 120 pixels) and short video clips (ex. no more than 3 minutes long, 480 pixels) which explain the entrant's previous experiences, in open and non-exclusive licensed forms, without limitations to place, and may reproduce, adapt, compile, and publicly transmit, or distribute related derivative products in any other ways. The organizer should specify the origin of the artwork on such products.

IX. INSURANCE

1. The organizer will find and pay for the insurance of the artworks during the exhibition period. The domestic entries will be insured from the date of arrival in the museum to 30 November, 2018. The overseas entries will be insured till 31 December, 2018.
2. The entrant is advised to insure his or her work in transit to and from the biennial venue. The organizer takes no responsibility for any damage or loss during the shipping process.

3. The monetary value of a returned artwork will be decided according to the regulations set by international post offices or international shipping companies.

X. RETURN OF WORKS

1. The works which do not qualify for further reviews will be returned after the exhibition is inaugurated. The organizer will pay the fees but only once and via sea freight.
2. Selected entries (except prize-winning entries) will be returned to the authors by sea unless the author has granted its prior written consent to donate the entry to the National Taiwan Museum of Fine Arts. The organizer will be responsible for the cost of shipping these works.
3. If the return of the entry fails to reach the original entrant due to change of address, illegible return address or wrong address, leading to the work being sent back to the organizer, the organizer retains the right to dispose the work, and to charge the entrant for the full cost of clearance. The entrant must not object to the museum's such disposal of the work. Or, the entrant may personally retrieve his or her work at the museum before June 30, 2019.

XI. Others

1. Once work has been submitted, the entrant will be treated as agreeing to follow the *Regulations for the International Biennial Print Exhibit: 2018 ROC*.
2. The organizer may revise or supplement the *Regulations for the International Biennial Print Exhibit: 2018 ROC* in case of unaccomplished matters, and make a timely announcement at the National Taiwan Museum of Fine Arts website.
3. The *Regulations for the International Biennial Print Exhibit: 2018 ROC* and the attachments may be downloaded from the National Taiwan Museum of Fine Arts (the organizer) website at <http://www.ntmofa.gov.tw> and the *International Biennial Print Exhibit: 2018 ROC* website at <http://printbiennial.ntmofa.gov.tw/> or <http://210.61.47.243>. Free paper copies are also available at the National Taiwan Museum of Fine Arts.
4. The prize money specified in the regulations will be activated upon passing the Legislative Yuan's review.

XII. ADDRESSES FOR SUBMISSION

Office of the International Biennial Print Exhibit: 2018 ROC
National Taiwan Museum of Fine Arts
No. 2, Sec. 1, Wu-Chuan W. Road, Taichung 40359, Taiwan, R. O. C.
Tel: +886-4-2372 3552 ext. 319 or 702
Fax: +886-4-2375-4730
Email: print18@art.ntmofa.gov.tw

ATTACHMENT

Deposition

1. I agree to follow the above-mentioned rules and everything listed in the application. I certify that all the information provided in this application is true.
2. I again certify that all of the information contained in the application materials is true. I accept that the organizer reserves the right to disqualify me from the competition or to withdraw my prize certificate /money, in the case of proven violation of the above mentioned obligations at any time in the future.

Licensing Agreement

I certify that I have read and understood everything about the economic rights in Article VIII of the *Regulations for the International Biennial Print Exhibit: 2018 ROC* and accept that the organizer will not have to pay additional remuneration to me. I also accept that the organizer may collect, process, and utilize the information that I have filled in this application for event administration purposes, as well as for fulfilling any printing, publication, research, educational, and written and physical marketing needs related to the event. Finally, I accept that audience may take photos at the *International Biennial Print Exhibit: 2018 ROC* venue as long as they don't use tripods and flashlights.

Signature _____ Date _____

(The application will not be accepted without the signature.)

Donation Agreement

I hereby certify that I have unconditionally agreed to donate my entry and transfer all the rights of my entry indicated in Article VIII to the National Taiwan Museum of Fine Arts.

Signature _____ Date _____