

IPC2017 CONFERENCE PROGRAM

DAY01 22 NOVEMBER

09:30-11:00	REGISTRATION WELLCOME GATHERING
11:00-12:00	OPENING CEREMONY
12:15-13:00 Keynote#01	Prof. Stephen Hoskins "Printmaking an industrial continuum, technology looking back to go forward" eng
13:00-15:00	LUNCH BREAK
15:00-15:45 Keynote#02	Orit Hofshi "If the Tread is an Echo" eng
15:45-16:30 Keynote#03	Yiannis Bolis "The presence and teachings of Yiannis Kefallinos at the Supreme School of Fine Arts, Athens, and the involvement of printmakers in the Resistance (1941-44)" gr

DAY02 23 NOVEMBER

10:15-11:00 Keynote#04	Irena Gordon "From Idealism to Criticism: 100 Years of Printmaking in Israel" eng
11:00-11:45 Keynote#05	Prof. Michalis Arfaras "The Art of lithography in model workshop E. A. Quensen (1979-2004 Germany)" gr
11:45-12:15	BREAK
12:15-13:00 Keynote#06	Prof. Kong Guoqiao "Printmaking in the "Post-Print Age" eng
13:00-15:00	LUNCH BREAK
15:00-15:45 Keynote#07	Dr. Marta Anna Raczek "Perfection and Glitch – influence of digital thinking on Polish contemporary printmakers" eng
15:45-16:30 Keynote#08	Prof. Manolis Yiannadakis "Expanded morphoplastic processes in engraving and printing" gr
16:30-17:00	BREAK
17:00-17:45 Keynote#09	Ananda Moy Banerjee "Multiple Encounters" eng

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DAY03 24 NOVEMBER

10:15-11:00 Keynote#10	Prof. Costas Manzalos "The End of Printmaking; transition and change through new media and new technologies" eng
11:00-11:45 Keynote#11	Myrto Hatzaki "Venus in Print" eng
11:45-12:15	BREAK
12:15-13:00	PANNEL DISCUSSION
13:00-15:00	LUNCH BREAK
15:30-17:30	NICOSIA TOUR
20:00	CLOSING CEREMONY-DINNER

Information:

www.cyprintmakers.com, www.haraktes.gr

FB facebook.com/cyprintmakers/

email: cyprintmakers@gmail.com info@haraktes.gr και tel:+357 99351153.

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